

Rosanne's Cornish Connections

Cornish ancestry: In 1856 the Trevilyan (probably spelled Trevillian) family emigrated from Redruth, Cornwall, settled in Burra, SA to work the mine, then to Moonta mines, and later Broken Hill (in the silver mine), to finally becoming farmers in the SA Mallee. Rosanne is a fourth-generation descendant from this family and a daughter of Lenard and Doreen Trevilyan.

Rosanne married into the Hawke family whose ancestors William and Susanne Hawke came from Gwennap, Cornwall and arrived in Adelaide Feb 1840. They farmed near Port Adelaide, then moved to Kapunda when the mine opened, and moved on to Gawler, and then Unley Park.

Rosanne has a keen sense of history and family history and felt a kinship to the land of Cornwall when she visited in 1999 and 2005. Especially to the sea.

She studied first year Kenewek language with Bard, Lilian James OAM.

She is a member of the Cornish Association of SA. She was awarded 'Bard of Cornwall' in 2006 for contributing to Cornish identity in young people.

Rosanne is an author and has written nine books with Cornish themes. Her other books set in Australia often have Cornish overtones. The reason for writing these books? Rosanne says, 'I feel there are many young people in Australia who do not realise their Cornish heritage. I believe a knowledge of our cultural heritage helps in our self-development and self-identity. I've found young people with a strong sense of family and cultural background are less prejudiced against others.'

Rosanne's Books with a Cornish theme:

- *Flying Blind*, YA, Essie, 5th generation Cornish descendant learns to navigate difficult relationships in high school. Set in the Cornish triangle on Yorke Peninsula.
- *Zenna Dare*, YA, where Jenefer Tremayne finds her Cornish heritage and discovers a family secret. Set in Kapunda spanning 5 generations.
- *The Messenger Bird*, YA, set in the author's house and around Kapunda.
- *Across the Creek*, a fantasy based on Cornish Folklore, set in the Kapunda Mine.
- *Wolfchild 1*, based on the Cornish legend of the lost land of Lyonesse and the Trevelyan family.
- *Kerenza: A New Australian*, where Kerenza emigrates from Cornwall to the SA Mallee in 1911.
- *The Keeper* set on the Yorke Peninsula, SA, with sea scenes reminiscent of Cornwall.
- *Sailmaker*, also set on the Yorke Peninsula, SA and includes the folktale of the Mousehole Cat.
- *The Last Virgin in Year 10*.

Cornish Awards

- *The Messenger Bird*, 2013 Winner of the Holyer An Gof YA award for YA and Children's Literature.
- *The Messenger Bird*, 2013 Winner of the inaugural Ann Trevenen-Jenkin Cup for YA and Children's Literature.
- *Across the Creek*, winner of 2005 Holyer an Gof Awards (Children's book section).
- *Wolfchild*, Commendation in the 2004 Holyer an Gof awards (open section).

Teaching and talks

On this website Rosanne has a Cornish section where teachers can find Cornish resources, Cornish stories, ideas for a Cornish theme in the classroom, and fiction lists of books with a Cornish theme for children of all ages. There are also teacher notes and background notes for her books with Cornish themes.

Rosanne visits schools in the capacity of a children's author and talks about writing and books, but also tells Cornish stories, or talks about Cornish culture and folklore to further promote Cornish culture and heritage in South Australia. She has spoken at the Cornish Assoc of SA and at Rotary Clubs, Probus, Senior Citizens etc on a Cornish theme.

Kernerwek Lowender

Rosanne has taken part in the largest Cornish festival in the world – the Kernewek Lowender at Kadina/Moonta/Wallaroo Sth Australia, by telling stories in schools, running writing workshops, being guest speaker at the Max Fatchen Awards night, and taking part in 'Meet the Cornish Writers'. She has also launched local books with a Cornish theme. She also takes part in the bardic ceremony.

Cornish Papers

Rosanne's PhD thesis is called *Jack and Jen in Oz: Cornish Identity in Australian Children's Literature*.

- She presented this research at the Cornish Study Centre in Redruth, Cornwall in 2005.
- Also, at the 5th Celtic Conference at Sydney University in 2004.
Hawke, R 2005, 'Jack and Jen in Oz: Cornish Identity in Australian Children's Literature' in P O'Neill (ed), *Exile and Homecoming*, Sydney University Press, pp.127-139.

Rosanne presented published papers at the Kernewek Lowender History Seminar, Wallaroo.

- Hawke, R 2013, 'Creative Cornish: An Australian Literary Heritage', *Cornish Life Beyond the Mines*, Cornish Association of South Australia, Adelaide, pp.73-88.
- Hawke, R 2011, 'Cornish Inventiveness in Rural South Australia', *The Ingenious Cornish – Inventions, Enterprises and Exploits*, Cornish Association of South Australia, Adelaide, pp. 55-66.
- Hawke, R 2009, 'Kapunda Cousins, the Cornish in Kapunda', *Cornish communities in Australia*, Cornish Association of South Australia, Adelaide, pp.1-21.

Other

- Rosanne's paper for 'The Mostly True Story of the Pasty' for the 2010 Cornish Association's History Seminar which was read by Hon Ian Wilson in Adelaide.
- Hawke, R 2008, 'Zenna Dare', A Kent & G McKinney (eds), *The Busy Earth: A Reader in Global Cornish Literature 1700-2000*, Cornish Hillside Publications, St Austell, pp.304-306.
- Hawke, R 2008, 'Desert Mermaid' in L Hurry & A Hamilton (eds), *Grow under the Southern Cross*, Writerlynks, Kenmore, QLD, pp.5-8.
- Hawke, R 2006, 'Getting Young People Interested in Family History' in *Australian Family Tree Connections*, Vol 14, No 3, pp.36-37.
- Hawke, R 2002, 'Peder's Grapes' in *Forked Tongues*, Wakefield Press, Adelaide, pp.77ff.