

## Rosanne Hawke Books in the Classroom

Books are available from local bookshops, online or the publisher

### Picture Books

*Chandani and the Ghost of the Forest*, L Penner, L Cooper (illus), Wombat Books, 2019.  
Asian content, conservation (forests & animals), trafficking/bonded labour.

*Mustara*, R Ingpen, (illus), Wombat Books, 2015. (2006).

History, Asian Content. An intro to *Taj and the Great Camel Trek*.

- Shortlisted for The Patricia Wrightson Prize for Children's Literature, NSW Premier's Literary Awards, 2007.
- CBCA Notable Book, Picture Books, 2007.

*The Wish Giver*, L Penner, M. Macintosh (illus), Windy Hollow, 2008.  
Making friends in Junior Primary.

*Yardil*, E. Stanley (illus), Windy Hollow, 2004.

Asian content (Northern Pakistan)

Environment/conservation of cultures (Kalasha), forest and snow leopards.

### Novels for Younger Readers (MG 7-12)

*Pepper Masalah and the Flying Carpet*, Wombat, 2023  
Asian content (Middle East), fantasy, kindness

*Fozia and the Quest of Prince Zal*, UQP, 2021

Asian content (Pakistan)

Bond labour (Brick Kilns), leprosy, family, kindness

- CBCA Notable Book, Younger Readers, 2022

*Jehan and the Quest of the Lost Dog*, UQP, 2017.

Asian content (Pakistan)

Environment/climate change, floods.

- CBCA Notable Book, Younger Readers, 2018.
- Shortlisted for the Australian Speech Pathology Book Awards, 2018.

*Wolfchild*, Stone Table Books, (2003) 2017.

Historical fantasy, set in 1099.

Cornish culture & legends.

- CBCA Notable Book, Younger Readers, 2004.
- Shortlisted for the Aurealis Awards, 2004.
- Commended in Holyer and Gof Awards, Cornwall, 2004.

Available from [www.stonetablebooks.com](http://www.stonetablebooks.com)

*Across the Creek*, Stone Table Books, 2017. (2004).

Cornish folklore and ATSI content.

- Winner of the Holyer an Gof Award for Children's Literature, Cornwall, 2005.

Available from [www.stonetablebooks.com](http://www.stonetablebooks.com)

*Daughter of Nomads*, UQP, 2016.

Book 1 in *The Tales of Jahani* series.

Historical fantasy, set in Mughal India, 1661.

Asian content

- CBCA Notable Book, Younger Readers, 2017.

*The Leopard Princess*, UQP, 2016.

Book 2 in *The Tales of Jahani* series.

Historical fantasy, set in Mughal India

Asian content

*Kelsey and the Quest of the Porcelain Doll*, UQP, 2014.

Asian content

Environment/climate change, floods, STEM

- CBCA Notable Book, Younger Readers, 2015.

*Kerenza: A new Australian*, Omnibus/Scholastic, 2015

Historical fiction set in 1911, SA Mallee.

Migration, farming, sustainability.

*Shahana: Through My Eyes* Allen & Unwin, 2013

Asian Content, set in Azad Kashmir

Human rights, war.

- CBCA Notable Book, 2014.
- Commended, Children's Peace Literature Award, 2014, AU
- Short-listed, Educational Publishing Awards Australia - Secondary Student Resource (Junior), 2015, AU
- Shortlisted for the YABBA (Young Australians Best Book) Awards, Class 7-9 2015.

*The Keeper*, UQP (2000) 2013. Book 1.

Adventure set in coastal South Australia, ADHD.

This series written for reluctant boy readers.

- Selected for The Adelaide Collection, 2000.

*Sailmaker*, UQP (2002) 2013. Book 2.

Mystery/adventure set in coastal South Australia.

- CBCA Notable Book, Younger Readers, 2003.

*Killer Ute*, UQP, 2013. Book 3.

Thriller/Adventure set in coastal South Australia.

*Taj and the Great Camel Trek*, UQP, 2011.

Historical fiction set in 1875, explorers, Ernest Giles.

Asian content and ATSI

- Winner of Adelaide Festival Awards for children, 2013.
- Shortlisted for The Patricia Wrightson Prize for Children's Literature, NSW Premier's Literary Awards, 2012.
- Shortlisted for the Australian Speech Pathology Book Awards, 2012.
- Highly Commended in the Prime Minister's Literary Awards, 2012.
- CBCA Notable Book, Younger Readers, 2012.

*Soraya, the Storyteller*, Lothian/Hachette, 2004.

Asian content, Asylum seekers

- Shortlisted for CBCA Awards, Younger Readers, 2005.

- Shortlisted for Adelaide Festival Awards, 2006.
- Shortlisted for Australian Family Therapists' Award, 2005.
- Commendation Victoria Premier's Awards, 2005.

### **Novels for Older Readers (YA 13plus)**

*Flying Blind*, Rhiza Edge, 2022

Cornish-Australian culture, set on coastal Yorke Peninsula, South Australia.  
Identity, being you, manipulative friendship, spiritual growth, family.

*Finding Kerra*, Rhiza Edge, 2018.

*Beyond Borders* series, Book 3.

Some Asian content & ATSI

Set in Outback Australia.

Folktales from Pakistan.

- Shortlisted for the Caleb Award for YA Literature, 2019.

*Liana's Dance*, Rhiza Edge, 2017.

Companion book to the *Beyond Borders* series.

Asian content, set in Pakistan. Adventure

*The War Within*, Rhiza Edge, 3rd edn, 2016. (1996 as *Jihad*, 2003 in *Borderland*).

*Beyond Borders* series, Book 2.

Thriller/Adventure

Asian content, set in Pakistan and Afghanistan.

- Shortlisted for the Christian Schools Award, 1999 (as *Jihad*).

*Dear Pakistan*, Rhiza Edge, 2016 (1995 as *Re-entry*, 2003 in *Borderland*).

*Beyond Borders* series, Book 1.

Asian content, culture shock, set in Australia. Third Culture Kids.

- CBCA Notable Book (as *Re-entry*), Older Readers, 1996.
- Shortlisted for the CROW Awards, 1996.

*The Truth about Peacock Blue*, Allen & Unwin, 2015.

Asian content, set in Pakistan

Religious freedom/human rights. Social Justice.

*Zenna Dare*, Rhiza Press, 2014 (2002).

ATSI content, reconciliation

Cornish identity/cultural identity, set in country SA.

- Shortlisted for the Caleb Award for YA Literature, 2015.

*Mountain Wolf*, HarperCollins, 2012.

Asian content, set in Pakistan.

Trafficking, environment/earthquake.

- CBCA Notable Book, Older Readers, 2013.

*The Messenger Bird*, UQP, 2012.

Set in the author's home in country SA.

Grief/ adjusting after a death.

Cornish folktales. Cornish and Australian culture.

- Winner of the Holyer an Gof Award for Children's & YA literature, Cornwall, 2013.

- Winner of the Ann Trevenen Jenkin Cup for authorship for Chn's & YA literature, Cornwall, 2013.

*Marrying Aameera*, HarperCollins, 2010.

Asian content, set in Australia and Azad Kashmir.

Forced marriage, trafficking.

Human rights, Pakistani folk tales.

- CBCA Notable Book, Older Readers, 2011.

### Nonfiction

*Riding the Wind: Writing for Children and Young Adults*, Morning Star Publishing, 2019.

Literary memoir/how to.

Suitable for Creative Writing students, high school students, teachers, new writers.

Available at [www.morningstarpublishing.net.au](http://www.morningstarpublishing.net.au) or from the author.

- Shortlisted for the Caleb Award, 2021

### Recent Stories in Anthologies

'Touching the Sky' in *Dust Makers*, eds. Penny Jaye & RA Stephens, Rhiza Edge 2022

'The Seeking of Javan' in *Crossed Spaces*, eds. Lynne Stringer & RA Stephens, Rhiza Edge 2021

'Just a Schoolgirl' in *Reaching Out: Messages if Hope*, ed. Mariah Kennedy, ABC Books, 2013

### Works in Progress

*Pepper Masalah and the Temple of Cats*, Wombat Books 2023

*Through my Eyes: Alex*, Allen & Unwin, 2023 (Australian disasters series).

### Out of Print

*The Collector*, Lothian 2004. Early Chapter Book. Mystery, cats.

*The Last Virgin in Year 10*, 2006. YA. Being who you are.

*Borderland*, Lothian, 2003. YA. The *Beyond Borders* series grew from this one

*A Kiss in Every Wave*, Lothian, 2001. Lower YA. Alzheimer's disease.

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